

Abort Operation

If you cancel this operation now there will not save the changes.

Invalid Position

You specified a timely position that is beyond the end of the active document.

The Dialog Box Goto Position

Enter the point of the active document where you want to go to. Ceres SoundStudio will place the cursor in the sample display window at this position.

The Tip Of The Day Dialog Box

In this dialog box Ceres SoundStudio will display various usefull information.

By checking or unckecking the Show Dialog on Startup option, you can specify if Ceres SoundStudio shall dispay this dialog box every time it starts up.

Shortcuts

none

No Error Message Available

There is no help topic available for this error message.

Invalid Filename

The file you specified does not exist. Please check if you have entered the necessary disk or connected the required network resource.

The Dialog Box Change Volume

Use this dialog box to adjust the volume for the left and right channel numerically.

Left channel

Here you have to specify the volume of the left hand stereo channel.

Right channel

Here you have to specify the volume of the right hand stereo channel.

Error Creating A Temporary File

An error occurred when creating a temporary file. Please check the available space on the appropriate drive.

This File Is No RIFF Wave File

This file is no standard wave file. You may try to open it by using the **Open in raw format** command (menu file).

Unknown Wave Format

You cannot open this file with Ceres SoundStudio. It is possibly destroyed. You may try to open it using the **Open in raw format** command (menu file).

Wave Output Device In Use

The device you specified for wave playback is already in use by another application. Close the other application or change the device.

The Specified Wave Output Device Does Not Exist

You have specified a device for playback or synchronous playback, that does not exist. Use the **Settings** command (menu file) to correct the problem.

No Wave Output Driver

You have no device, that is able to playback Ceres SoundStudio documents. Please check the control panel settings.

Insufficient Memory For Playback

There is not enough memory available to initialize the buffers for playback. Close other applications or documents or decrease the Wave Buffer size (menu **file**, command **settings**, tab control **playback**).

Wave File Format Not Supported For Playback

You tried to play back a document on the playback device or the synchronous device, that is not supported by this device. There are 3 possible errors:

- 1st The sampling rate of the document is too high.
- 2nd The device supports only 8 Bits per Sample and you have selected 16.
- 3rd The device is able to do mono playback only and you have selected stereo.

Correct the problem by choosing an suitable device (**Settings** command - menu file) or adjust the parameters of the document or the synchronous playback.

Wave Output Initialization Error

When playing back the document an error occurred. This error may not be described any further.

Sampling Rate Changed

You are intending to change the sampling rate. This will possibly produce a lower quality.

Number of tracks changed

You are about to reduce the number of tracks in your active document. This will cut off tracks - and all its data - at the end of the document. To delete a specified track use the **Delete track** command (menu edit).

The Delete Track Command (Menu Edit)

Use this command to delete the current track of the active document.

This command is not available if the active document contains only 1 track.

Shortcuts

none

SoundStudio not installed properly

Ceres SoundStudio is not installed properly. You have to reinstall Ceres SoundStudio using the original disks.

The Dialog Box Copyright Information

The following options enable you to change the copyright information of your document.

Name

Stores the title of the subject of the file, such as "Seattle From Above."

Copyright

Records the copyright information for the file; for example, "Copyright Encyclopedia International 1991." If there are multiple copyrights, separate them by a semicolon followed by a space.

Artist

Lists the artist of the original subject of the file; for example, "Michaelangelo."

Comissioned

Lists the name of the person or organization that commissioned the subject of the file; for example, "Pope Julian II."

Comments

Provides general comments about the file or the subject of the file. If the comment is several sentences long, end each sentence with a period. Do *not* include newline characters.

Creation Date

Specifies the date the subject of the file was created. List dates in year-month-day format, padding one-digit months and days with a zero on the left; for example, "1553-05-03" for May 3, 1553.

Engineer

Stores the name of the engineer who worked on the file. If there are multiple engineers, separate the names by a semicolon and a blank; for example, "Smith, John; Adams, Joe."

Genre

Describes the original work, such as "landscape," "portrait," "still life," etc.

Keywords

Provides a list of keywords that refer to the file or subject of the file. Separate multiple keywords with a semicolon and a blank; for example, "Seattle; aerial view; scenery."

Medium

Describes the original subject of the file, such as "computer image," "drawing," "lithograph," and so on.

Product

Specifies the name of the title the file was originally intended for, such as "Encyclopedia of Pacific Northwest Geography."

Subject

Describes the contents of the file, such as "Aerial view of Seattle."

Software

Here Ceres SoundStudio will enter itself, if you are creating a new or editig an existing document.

Source

Identifies the name of the person or organization who supplied the original subject of the file; for example, "Trey Research."

Source Form

Identifies the original form of the material that was digitized, such as "slide," "paper," "map," and so on.

Technician

Identifies the technician who digitized the subject file; for example, "Smith, John."

About Dialog Box

This dialog box contains important data on your copy of Ceres SoundStudio.

This software is licensed to:

The person / entity shown here is the owner of this copy.

Serial Number:

Here you can see the serial number of your copy of Ceres SoundStudio.

Version

Here you can see the version number of this copy of Ceres SoundStudio.

The Dialog Box Change Volume and Balance Of Track

Use this dialog box to change the volume and the balance settings for a specific track.

Volume

Please specify the volume of the track here.

Balance

Here you have to specify which percentage of the track Ceres SoundStudio has to allocate to the left and to the right hand channel. You may enter values from -100% (track on left channel) via 0 (track on both channels) up to 100% (track on right channel).

The Copyright Information Command (Menu Edit)

Use this command to change the copyright information of the active document.

Ceres SoundStudio displays the dialog box copyright information.

Shortcuts

Keyboard: CTRL+I

The Dialog Box Parameters of a New Wave-File

The following options are designed to enable you to adjust the parameters of a new Ceres SoundStudio document.

Sampling Rate

Here you can set the sampling rate, which applies to recording and playback of the documents data. The sampling rate is adjustable in 1 Hz steps.

Number of Tracks

Here you have to specify how many tracks the new Ceres SoundStudio document shall include. Ceres SoundStudio supports up to 32 tracks.

Bits per Sample

Set here, which resolution Ceres SoundStudio shall use when recording or playing back the documents data.

Stereo Playback

Here you have to specify if Ceres SoundStudio shall use stereo or mono playback for the new document.

The Dialog Box Change Parameters Of Wave File

The following options are designed to enable you to adjust the parameters of a Ceres SoundStudio document.

Sampling Rate

Here you can set the sampling rate, which applies to recording and playback of the documents data. The sampling rate is adjustable in 1 Hz steps.

Number of tracks

Here you have to specify how many tracks the Ceres SoundStudio document shall include. Ceres SoundStudio supports up to 32 tracks.

Bits per Sample

Set here, which resolution Ceres SoundStudio shall use when recording or playing back the documents data.

Stereo Playback

Here you have to specify if Ceres SoundStudio shall use stereo or mono playback for the document.

The Dialog Box Format of the Sample file

The following options are designed to enable you to adjust the parameters of a non-standard-wave document.

Sampling Rate

Here you have to set the sampling rate, which has been used to record the documents data. The sampling rate is adjustable in 1 Hz steps.

Number of tracks

Here you have to specify how many tracks are included in the document to be opened. If the document contains mono-data, then use 1 track. Use 2 tracks for stereo documents. You can specify up to 32 channels to import data from multi-track recorders like Ceres SoundStudio.

Start of data in document

Here you have to specify at which offset in the document the sample data will start.

Bits per sample

Here you have to specify which resolution has been used to record the data in the document to be opened.

The Dialog Box Select Block

To highlight data in the active document you may click into the sample-display window with the left mouse button and drag over the data you want to select with the left mouse button hold down.

However, you may highlight data numerically. This is extremely useful when you want to select very small parts or deselect all data.

Main Window

This area contains the Ceres SoundStudios Document windows.

Document Window

This is the Ceres SoundStudios document window. It consists of 2 areas:

Mixer Area

Ceres SoundStudio displays a mixer for each track of the document.



Use these sliders to adjust volume and balance of the track.



Use this button to mute or active the track.



Use this button to display or hide the sample display area of the track.



Use this button to exclude the track from editing operations. This switch overrides the option All tracks (menu edit).

Sample Display Area

This is the frequency display of the track.



In the illustration you see the ruler at the upper edge of the area. The ruler uses the time format you have selected with the Settings command (menu file). Below the ruler you can see the frequency display. The white bar in the frequency display is the cursor.

Playback / Record Control

This is the playback / record control toolbar. Use the **playback / record** command (menu view) to show or hide this toolbar.

Main Volume Control

This is the main volume control toolbar. You can show / hide this toolbar by using the **volume control** command (menu view).

Status Bar



The status bar will be displayed at the bottom of the applications window. You may display or hide it by using the **status bar** command (menu view).

When you are browsing through the menus using the cursor keys, the status bar will display a short description of the action that will be performed by the selected menu item. In an appropriate manner the status bar will describe the action performed by a button, if you click on it and hold it down. If you do not want Ceres SoundStudio to execute the button's function, simply release the mouse button, when the mouse pointer is not over the button.

The right hand area will display some information on your active document.

Display	Description
Tr. x/x	Displays the number of the current track and the total number of tracks in the document.
xx : xx . xx	Displays the current cursor position.
xx : xx . xx	Displays the total length of the document.
x KB	Displays the size of the document in KByte.
x Bit	Displays the resolution of the active document.
Mono/Stereo	Displays if Ceres SoundStudio uses mono or stereo playback for the active document.
x Hz	Displays the sampling rate of the active document.

Dockbar - Top

Use this area to place your toolbars.

Dockbar - left

Use this area to place your toolbars.

Dockbar - rechts

In diesem Bereich können Sie Ihre Werkzeugleisten platzieren.

Dockbar - bottom

Use this area to place your toolbars.

Dockbar

Use this area to place your toolbars. Just now there is no toolbar in this area.

Wave Input Device In Use

The device you specified for wave recording is already in use by another application. Close the other application or change the device.

Invalid recording device

The device you selected for recording is invalid (does not exist). Please choose a valid device.

No Wave Input Driver

You have no device, that is able to record Ceres SoundStudio documents. Please check the control panel settings.

Insufficient Memory For Recording

There is not enough memory available to initialize the buffers for recording. Close other applications or documents or decrease the Wave Buffer size (menu **file**, command **settings**, tab control **record**).

Wave File Format Not Supported For Recording

You tried to record a document on the recording device, that is not supported by this device. There are 3 possible errors:

- 1st The sampling rate of the document is too high.
- 2nd The device supports only 8 Bits per Sample and you have selected 16.
- 3rd The device is able to record mono only and you have selected stereo.

Correct the problem by choosing an suitable device (**Settings** command - menu file) or adjust the parameters of the document.

Error occurred during recording

An error occurred during recording. This error cannot be described any further.

The Dialog Box Raise / Lower Volume

Here you have to specify up to which percentage of the current volume Ceres SoundStudio has to raise or lower the new volume. If you specify a value below 100% then the resulting volume will be lower than the current one, if you specify a value above 100% the resulting volume will be higher than the current one.

The Dialog Box User Mode Settings

The following options enable you to set the Ceres SoundStudios user mode.

Beginners mode

When using the beginners mode most of the Ceres SoundStudios functions are enabled. However, often you have no difficult dialog box, but an easy choice between several preset options. So you can choose if you want a light, medium or strong distortion, but may not select the distorter, and specify its parameters numerically. This mode was created to provide an easy to use interface for the more unexperienced user.

Expert mode

When using the expert mode you may (and have to) specify all parameters for the function you want to use. Use this mode if the beginners mode is not flexible enough for your needs.

The Dialog Box Zero Line Correction

Here you have to specify by how many percent the highlighted data shall be moved up or down. If you use values between -100% and 0%, then the highlighted data will be moved down. If you use values between 0% and 100% the highlighted data will be moved up.

Please notice, that the presentation of the sample data depends on the presentation mode you have selected. To see the effect of this function you should switch off the **filled sample lines** option.

The Fade Out Command (Menu Edit)

Use this command to modify the volume of the highlighted data, so that it starts with the volume at the beginning of the highlighted block and slowly raises down to zero. When you select a longer block then the fade in will become smother.

You should apply this function to the end of each document, in order to avoid unwanted clicks when starting the next playback.

This command is not available, if no data of the active document is hilighted.

Shortcuts

none

The Silence Command (Menu Edit)

Use this command to set the volume of the highlighted data to 0, i.e. silent.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Fade In Command (Menu Edit)

Use this command to modify the volume of the highlighted data, so that it starts with zero and slowly raises up to the volume at the end of the highlighted block. When you select a longer block then the fade in will become smother.

You should apply this function to the beginning of each document, in order to avoid unwanted clicks when starting playback.

This command is not available, if no data of the active document is hilighted.

Shortcuts

none

The Change Dynamics Command

Use this command to change the dynamics of the highlighted block. When you increase the dynamics then you raise the volume of loud tones and lower the volume of quiet tones. This is a perfect method to reduce the noise in a document.

Ceres SoundStudio displays the dialog box [change dynamics](#).

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Maximise Command (Menu Edit)

Use this command to raise the volume of the highlighted data up to 100%.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

Order Form

Bank Account: Igor von Nyssen, Ceres GbR
Deutsche Bank Chemnitz
Account No.: 1 222 546 00 for DM
Account No.: 1 222 546 01 for US\$
Sort Code: 870 700 00

Ceres GbR
Eislebener Str. 61
D -09125 Chemnitz
GERMANY

Phone: +49-371-230452
Fax: +49-371-2806114
Compuserve: 100322,215 (Ceres)

Name/Company : _____
Street : _____
Town : _____
Post Code: : _____
Phone : _____
Fax : _____
E-Mail : _____

Product: Ceres SoundStudio 2.0 (or latest version the price is guaranteed until May 1st, 1997)

- I am not a registered user of Ceres products, price US\$ 49.
- I am a registered user of Ceres products, hence the update price of US\$ 39 applies.
Customer number (if known):
- Include US\$ 8 for p&p.

For statistical purposes (this information is voluntary):

My Computer : _____
Sound card : _____
Graphics card : _____

Method of Payment:

- Bank transfer (copy enclosed)
- Cheque, made out in US\$ or DM (German Marks)
- Compuserve Registration Database (GO SWREG) Registration ID: 4995
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You can order with MC, Visa, Amex, or Discover from Public (software)Library by calling +1-800-2424-PsL or +1-713-524-6394 or by FAX to +1-713-524-6398 or by CIS Email to 71355,470. You can also mail credit card orders to PsLat P.O.Box 35705, Houston, TX 77235-5705.

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Any questions about the status of the shipment of the order, refunds,registration options, product details, technical support, volume discounts,dealer pricing, site licenses, non-credit card orders, etc, must be directedto CIS ID: 100322,215 or FAX: +49-371-2806114 or PHONE: +49-371-230452.

To insure that you get the latest version, PsL will notify us the day ofyour order and we will ship the product directly to you.

At PsL the SoundStudios registration ID is 14252.

Signature

The Dialog Box Change Dynamics

Here you have to specify up to which percentage of the current dynamics Ceres SoundStudio has to raise or lower the new dynamics. If you specify a value below 100% then the resulting dynamics will be lower than the current one, if you specify a value above 100% the resulting dynamics will be higher than the current one.

The Dialog Box Distortion

The following options enable you to select the type of the distorter and the strength of its effect.

Preferences

Here you can choose one of the preset configurations. If you want to use your own setup you need not select any of the preset configurations.

Type of Distortion

Here you can select one out of 5 available distorters. You may choose between valve distortion, inverted valve distortion, sine distortion, diode distortion and quantise.

Level

Here you have to specify the strength of the distortion. Please notice that this parameter's effect is different for each distortion type. For the valve distortion a level of 20% is a common value, but for quantise you should use values above 90%.

Depth

Here you have to specify the amplitude of the distortion wave.

Transfer characteristics

Here you can see the effect of the **type of distortion** and the **depth** parameters. This picture shows the transfer characteristic of the distorter you specified.

The Dialog Box Tremolo

The following options enable you to select the modulation type and the strength of its effect.

Preferences

Here you can choose one of the preset configurations. If you want to use your own setup you need not select any of the preset configurations.

Modulation type

Here you can choose the wave form for the modulation. You can choose between sine wave, square wave, triangle wave and saw tooth.

Frequency in Hz

Here you can specify the modulation frequency. If you select this option, then the **Length of period** option does not apply.

Length of period

Alternatively to specifying the modulation frequency in Hertz you may specify it by giving the length of its period. If you select this option, then the **Frequency in Hz** option does not apply.

Modulation

Here you can set the strength of the modulations effect. This value is given as a percentage of the maximum volume in the highlighted block.

Envelope

Here you can see the effect of the **Modulation type** and **Modulation** options.

Audio-CD Playback Error

An error occurred when playing back the audio CD. Check if you have entered the right CD and if the drive door is closed.

The Dialog Box Synchronous CD Playback

The following options enable you to customise the synchronous Audio CD playback.

Start Audio CD when recording

If you check this option Ceres SoundStudio will start the Audio CD playback when it starts recording.

Stop after track

Here you can specify, if Ceres SoundStudio has to stop the playback after the track has been played back completely.

Play from track

Here you can enter the track, which you want to be the first one for playback.

The Test button

When you click on this button Ceres SoundStudio will start the Audio CD playback for testing purposes.

The Dialog Box Midi Accompaniment

The following options are designed to enable you to select a midi document for playback during recording and test the playback.

Midi accompaniment during recording

If you check this option, then Ceres SoundStudio will play back the selected midi document during recording.

Midi document

Here you have to enter the name of the midi document (including full pathname), or you may localise this document by using the browse button.

Basic tempo

Ceres SoundStudio displays the basic tempo entered in the midi document here. To speed up or slow down the midi accompaniment you may change this value.

The Browse button

When you click on this button Ceres SoundStudio will display the dialog box Open. Use this dialog box to localise your midi document.

The Test button

When you click on this button Ceres SoundStudio will start playing back the midi document. So you can check if you selected the right document.

MIDI Playback Error

An error occurred during MIDI playback. This error cannot be described any further.

The Dialog Box Mix

Here you have to specify the

Now you have to specify the percentage volume level with which the data on the clipboard is to be mixed. If the number of track in the clipboard is different from the number of track in the active document, then Ceres SOundStudio displays the dialog box track assignment.

The mixing begins at the current cursor position.

The Dialog Box Velocity

Please enter the new playback speed. This value is given as a percentage of the old playback speed. If you use values above 100%, the data will be played back faster and its pitch will raise. If you use values below 100% the data will be played back more slowly and its pitch will lower.

It's the same thing as if you play a record which default speed is 33 at speed 45 or speed 16.

Path To Temporary Editor Files Changed

You are intending to change the directory for the temporary editor files. This will save and close all documents currently open.

The Dialog Box Crossfade

The following options enable you to create fading effects, panning effects and various other mono or stereo effects.

Preferences

Here you can choose one of the preset configurations. If you want to use your own setup you need not select any of the preset configurations.

Cross Fade Type

Here you can select in which way Ceres SoundStudio shall crossfade the two tracks. You may choose between sine, square, triangle and saw tooth.

Frequency in Hz

Here you can specify the fading frequency. If you select this option, then the **Cross Fade Time** option does not apply.

Cross Fade Time

Alternatively to specifying the fading frequency in Hertz you may specify it by giving the length of its period. If you select this option, then the **Frequency in Hz** option does not apply.

Cross Fade Depth

Here you can specify how much data of track 1 shall be faded to track 2. If you select 100% then all the data of track 1 will be faded to track 2. If you select a lower value, then the appropriate percentage of track 1 will be faded to track 2. However the rest will remain on track 1 and will be mixed with the data faded in from track 2.

Fade Left <-> Right

Here you can see the effect of the **Cross Fade Type** and **Cross Fade Depth** options.

Cross Fade Error

To do cross fading you have to highlight exactly two tracks.

Level control display (left channel)

This is the level control display for the left channel.

The Dialog Box Change Envelope

The following options are designed to enable you to adjust the envelope of the highlighted block according to your requirements.

Envelope

When you drag the mouse pointer over this area the following displays will be updated.

Position

Here you can see the current position of the mouse pointer on the time axis.

Volume

Here you can see the volume which corresponds to the position of the mouse pointer.

To create a new vertice simply click into the diagramme at the position where you want it to be, or click on an existing vertice and drag it to the desired position.

Max.

Here you can set wich volume shall correspond to the upper edge of the diagramme. If you choose a value different from 100% Ceres SoundStudio will not only change the envelope, but raise or lower the volume of the higlighted data too.

Preferences

Here you can choose one of the preset configurations. If you want to use your own setup you need not select any of the preset configurations.

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The Option Custom Clipboard (Menu Edit)

Here you can specify, if Ceres SoundStudio has to use the Windows clipboard or can use its own (custom) clipboard.

We recommend using the custom clipboard, because it is much faster than the Windows clipboard.

If you want to exchange data with other applications then you must use the Windows clipboard.

Shortcuts

none

The Dialog Box Settings For Synchronous Playback

The following options enable you to set the parameters Ceres SoundStudio shall use when playing back you documents during recording.

Play back with parameters of active wave file

If this options is checked the active document will be played back using its own parameters when recording a new track. We heavily recommend using this option, because in most cases this will avoid timing failures. However this requires that the synchronous device is able to handle these parameters.

Sampling rate

If you want Ceres SoundStudio to playback the active document with other parameters then its own, then you have to specify the sampling rate which shall be used here.

Bits per sample

Here you can specify if the active document shall be played back with 8 Bit or 16 Bit resolution.

Stereo playback

Here you have the option to choose whether mono or stereo playback has to be used.

Commands Of The Menu File

The menu **File** contains the following commands:

<u>New</u>	Creates a new document
<u>Open</u>	Opens an existing document
<u>Open in Raw-Format</u>	Imports data from non-standard wave documents like .MOD .S3M .RAW
<u>From Clipboard</u>	Opens a new document with the data contained in the clipboard
<u>Close</u>	Closes a document
<u>Save</u>	Saves a document using its current name and location
<u>Save As</u>	Entitles and saves a document
<u>Save in Raw-Format</u>	Saves only the raw wave data (without header)
<u>Save as standard wave</u>	Calculates a standard wave document and saves it
<u>Send...</u>	Sends the active document via electronic mail
<u>Settings</u>	Changes the setting of Ceres SoundStudio
<u>Exit</u>	Exits Ceres SoundStudio
<u>1,2,3,4,...</u>	Opens document No. x

Commands Of The Menu Edit

The menu **Edit** contains the following commands and options::

<u>Undo</u>		Undoes the last editing operation
<u>Cut</u>		Deletes data from the active document and transfers it to the clipboard
<u>Copy</u>		Copies data from the active document to the clipboard
<u>Paste</u>		Inserts data from the clipboard into the active document
<u>Mix</u>		Mixes data from the clipboard with data from the active document
<u>Delete</u>		Deletes data from the document
<u>Select All</u>		Highlights all data of the current track
<u>Select Block</u>		Highlights a part of the active track
Insert New Track	<u>Before current track</u>	Inserts a new track into the active document before the current track
	<u>After current track</u>	Inserts a new track into the active document after the current track
<u>Delete Track</u>		Deletes the current track of the active document
Volume functions	<u>Raise / Lower Volume</u>	Increases or reduces the volume
	<u>Maximise Volume</u>	Sets the volume to its maximum (100%)
	<u>Silence</u>	Sets the volume to 0 (i.e., silent)
	<u>Fade In</u>	Fades in the volume of the selected block
	<u>Fade Out</u>	Fades out the volume of the selected block
	<u>Change Dynamics</u>	raises volume of loud tones and lowers volume of quiet tones (reduction)
Effects	<u>Zero Line Correction</u>	Corrects the zero line
	<u>Echo / Hall</u>	Creates echo or hall
	<u>Envelope</u>	Changes the envelope of the selected block
	<u>Inverse</u>	Mirrors the selected block at the zero line
	<u>Reverse</u>	Reverses the selected block
	<u>Tremolo</u>	Creates tremolo
	<u>Cross Fade</u>	Fades tracks
	<u>Distortion</u>	Valve-, inverted valve-, sine- and diode distorter, quantise
Tempo functions	<u>Increase / Reduce Velocity</u>	Changes playback speed
	<u>Change Length (Stretch)</u>	stretches length of the selected block
<u>Sample-Parameters</u>		Change parameters of the active document
<u>Copyright-Information</u>		Changes copyright information of the active document
Options	<u>Custom Clipboard</u>	switch custom clipboard on / off
	<u>All Tracks</u>	Edit all tracks / current track
	<u>Overwrite</u>	Overwrite / Move data during paste operations
	<u>Undo Steps</u>	Number of operations that can be reversed

Do you really want to delete this track?

If you delete this track all of its data will be lost. If you do not want to delete this track now, click on **NO** or **CANCEL**.

Commands Of The Menu View

The menu **view** contains the following commands.

<u>Adapt</u>	Fits the active document into the window
<u>Zoom into block</u>	Zooms the highlighted block
<u>Full Detail</u>	Shows all detail
<u>Toolbar</u>	Shows / Hides the toolbar
<u>Playback / Record</u>	Shows / Hides the playback / record controls
<u>Main Volume Control</u>	Shows / Hides the main volume controls
<u>Mixer</u>	Shows / Hides the mixer
<u>Adapt toolbars</u>	Keeps the toolbars at their relative position when on
<u>Standard</u>	Places the toolbars to their standard position
<u>Status bar</u>	Shows / Hides the status bar

Commands Of The Menu Window

The menu **window** contains the following commands:

<u>Cascade</u>	Arranges the windows cascadedly
<u>Tile</u>	Arranges the windows tiled
<u>Arrange Icons</u>	Arranges the iconised windows
<u>Window 1, 2, ...</u>	Switches to the window number x

Commands Of The Menu Help

The **menu** help contains the following commands:


<u>Help topics</u>	Displays the contents topic
<u>Using help</u>	Explains the usage of the help function
<u>Tip of the day</u>	Displays the tip of the day
<u>About</u>	Displays the version and serial number of Ceres SoundStudio

The New Command (Menu File)

Use this command to create a new document in Ceres SoundStudio. Ceres SoundStudio will now display the dialog box Parameters of a New Wave- File.

To open an existing document use the Open command (menu file).

Shortcuts

Toolbar:	
Keyboard:	CTRL+N

The Save As Standard-Wave Command (Menu File)

Use this command, to entitle the active document and save it as a standard-wave document. Ceres SoundStudio displays the dialog box Save As where you can specify the name of the document.

A document which has been saved this way, can be opened by all other Wave-Player or -Editor programs. When saving the document loses its multi-track feature. All track will be calculated into the right or left stereo track of the standard-wave document according to their volume and balance settings.

To save a document using its existing name and location use the Save command (menu file). To save a document under another name or in another location use the Save As command (menu file).

Shortcuts

none

The Open Command (Menu File)

Use this command to open an existing document in a new window. You can open several documents at a time. To switch to other opened documents use the menu Window. See also: The command Window 1,2,...

To create new documents use the New command (menu file).

Shortcuts

Toolbar:



Keyboard:

CTRL+O

The Dialog Box File Open

The following options allow you to specify which file to open:

File Name

Type or select the filename you want to open. This box lists files with the extension you select in the List Files of Type box.

List Files of Type

Select the type of file you want to open:

.wav
.raw

Drives

Select the drive in which Ceres SoundStudio stores the file that you want to open.

Directories

Select the directory in which Ceres SoundStudio stores the file that you want to open.

Network...

Choose this button to connect to a network location, assigning it a new drive letter.

The Save in Raw-Format command (Menu File)

Use this command, to save only the sample data from the active document, without header information. Ceres SoundStudio will display the dialog box Save As , so that you can entitle the file where the data is to be saved. A document, which has been saved that way, cannot be opened using the Open command. You have to use the Open in Raw-Format command instead.

To save a document using its existing name and location use the Save command (menu file). To save a document under another name or in another location use the Save As command (menu file).

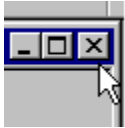
Shortcuts

none

The Close command (Menu File)

Use this command to close the active document window. If the data of this document has been changed since it has been saved last, Ceres SoundStudio suggests to save the changes. If you deny saving, all changes to the document will be lost. Before closing an untitled document, Ceres SoundStudio displays the dialog box Save As and suggests to entitle the document and save it.

You can also close a document by clicking on the right most symbol:



Shortcuts

none

The Save command (Menu File)

Use this command, to save the active document using it's current name and location. When you are saving a document for the first time Ceres SoundStudio displays the dialog box Save As, to enable you to entitle the document. To change the name an the location of an existing document, use the Save As command (menu file).

Shortcuts

Toolbar:



Keyboard:

CTRL+S

The Save As Command (Menu File)

Use this command to entitle and save the active document. Ceres SoundStudio will display the dialog box Save As , where you can enter the name for your document.

To save a document under it's existing name and location use the Save command.

Shortcuts

none

The Send Command (Menu File)

Use this command to send the active document via electronic mail (e-mail). When you select this command, Windows will display a dialog box where you can fill in the "To:" and "Subject:" fields and may enter additional text. When you are ready, simply click on "Send" to send the message.

Please notice, this function is available in Window 95 and Windows NT only.

The Dialog Box Save As

The following options enable you to choose the name and the location where the document shall be saved:

Filename

Please enter a new filename to save the document under. A filename can contain up to 8 characters plus an extension of up to 3 characters. When you are working under Windows 95 or Windows NT then a filename may be up to 256 characters long. Ceres SoundStudio adds the extension specified under "**Filetype**" automatically.

Drives

Choose the drive where the document shall be stored.

Directories

Choose the directory where you want the document to be stored.

Network...

Use this button, to make a connection to an existing network resource.

The Commands 1, 2, 3, 4 (Menu File)

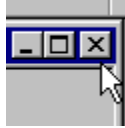
Use the numerical entries at the bottom of the menu file to open files wich have been last saved. To open a file choose the appropriate number.

The Exit Command (Menu File)

Use this command to end your Ceres SoundStudio session. A second way to do this is to choose the Close command from the Ceres SoundStudios System menu. Ceres SoundStudio will ask you to save documents containig unsaved changes.

Shortcuts

Mouse: Click onto the Close button of the application.



Keyboard: ALT+F4

The Undo Command (Menu Edit)

Use this option to undo the effect of the last editing operation, if this is possible. If you cannot undo the last editing operation, the Undo menu item will be grayed out. By using the Undo Steps option (menu edit) you can specify the number of editing operations that shall be saved for a possible undo.

Shortcuts

Toolbar:



Keyboard:


CTRL+Z or
ALT+BACKSPACE

The Cut Command (Menu Edit)

Use this command to cut the highlighted data from the active document and transfer it to the clipboard. This command cannot be used when no data is highlighted.

Cutting and transferring data to the clipboard replaces existing data in the clipboard.

Shortcuts

Toolbar: 
Keyboard: CTRL+X

The Copy Command (Menu Edit)

Use this command to copy the highlighted data from the active document to the clipboard. This command cannot be used when no data is highlighted.

Copying data to the clipboard replaces existing data in the clipboard.

Shortcuts

Toolbar:



Keyboard:

CTRL+C

The Paste Command (Menu Edit)

Use this command to paste a copy of the data from the clipboard into the active document at the current cursor position. This command cannot be used when the clipboard contains no data.

Shortcuts

Toolbar:



Keyboard:

CTRL+V

The Keyboard Settings dialog box

The following options are designed to change the shortcuts for menu commands.

Menu

Select the menu, which contains the command, for which you want to change the shortcut.

Command

Select the command for which you want to change the shortcut.

Press new Key

Place the cursor over this edit line and click on it, then you have to press the new shortcut like Ctrl and N simultaneously for the Ctrl+N shortcut.

Keys

Here Ceres SoundStudio displays the shortcut that has been formerly associated with the command.

Description

Here Ceres SoundStudio displays a short description of the commands purpose.

The Toolbar Command (Menu View)

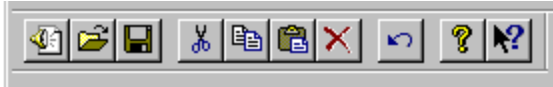
Use this command to display or hide Ceres SoundStudios toolbar. This toolbar contains accelerator button for commands, used most often, like **Open**. If Ceres SoundStudio displays the toolbar this menu item appears checked.

Help for using the toolbar you will find in the [toolbar](#) topic.

Shortcuts

none

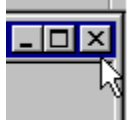
Toolbar



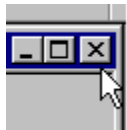
The toolbar will be displayed at the upper edge of the applications window, directly beneath the menus. It provides fast access to commands, used most often.

To display or hide the toolbar use the command **toolbar** (menu view).

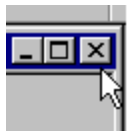
Button Associated Action



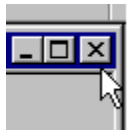
Create a new document



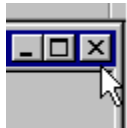
Opens an existing document. Ceres SoundStudio will display the dialog box open, which you can use to localise and open the appropriate document.



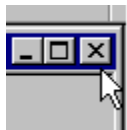
Saves the active document using its current name and location. If the document has no title, Ceres SoundStudio will display the dialog box save as.



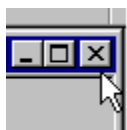
Cuts the highlighted data from the active document and transfers it to the clipboard.



Copys the highlighted data to the clipboard.



Pastes the data contained in the clipboard at the current cursor position.



Undoes the effect of the last editing function.

The Standard Command (Menu View)

Use this command to place all toolbars back to their standard position. As the toolbars may "disappear" when you resize the applications window, this is the most effective way to get them back.

Shortcuts
none

The Adapt Toolbars Command (Menu View)

Use this command to select if the position of the toolbars shall remain relatively to the border of the application window, or not.

Shortcuts

none

The Status Bar Command (Menu View)

Use this command to display or hide Ceres SoundStudios status bar. The action that will be performed by a selected menu item or a button will be described in the status bar. Additionally it is used to display some information about the active document. If Ceres SoundStudio displays the status bar this menu item appears checked.

Help on using the status bar you will find in the [status bar](#) topic.

Shortcuts

none

The Cascade Command (Menu Window)

Use this command to arrange all currently opened windows cascadedly.

Shortcuts
none

The Tile Command (Menu Window)

Use this command to arrange all currently opened windows tiled.

Shortcuts

none

The Distortion Command (Menu Edit)

Use this command to distort the data in the highlighted block.

Ceres SoundStudio will display the dialog box distortion.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Arrange Icons Command (Menu Window)

Use this command to arrange the icons of the minimised windows at the bottom of the applications window. If there is a document window at the bottom of the applications window it will be displayed over the icons and so they may be hidden.

Shortcuts

none

The Commands 1, 2, ... (Menu Window)

At the bottom of the menu Window Ceres SoundStudio displays a list of documents currently opened. The entry of the active document is checked. To active a document from this list simply click on its entry.

Shortcuts

none

The Help Topics Command (Menu Help)

Use this command to display the contents topic of the help file. From here you can access the tutorial, which will guide you through the use of Ceres SoundStudio step by step, or you can look up various other information relating Ceres SoundStudio.

When you have already opened the help function, you may advance to the contents topic by clicking on the **Contents** button at any time.

Shortcuts

none

The Using Help Command (Menu Help)

Use this command to get some information about using the Ceres SoundStudios help function.

The About Command (Menu Help)

Use this command to see the copyright information, the version and the serial number of your copy of Ceres SoundStudio.

Shortcuts

none

The Context Help command



Use the **Context Help** command to obtain help on some portion of Ceres SoundStudio. When you choose the Toolbar's Context Help button, the mouse pointer will change to an arrow and question mark. Then click somewhere in the Ceres SoundStudio window, such as another Toolbar button. The Help topic will be shown for the item you clicked.

Shortcuts

Keyboard: SHIFT+F1

Caption



The Caption is the upper edge of the applications main window. It contains the application name, the name of the active document and some controls.

Size command (System menu)

Use this command to display a four-headed arrow so you can size the active window with the arrow keys.



After the pointer changes to the four-headed arrow:

1. Press one of the DIRECTION keys (left, right, up, or down arrow key) to move the pointer to the border you want to move.
2. Press a DIRECTION key to move the border.
3. Press ENTER when the window is the size you want.

Note: This command is unavailable if you maximize the window.

Shortcuts

Mouse: Drag the size bars at the corners or edges of the window.

Move command (Control menu)

Use this command to display a four-headed arrow so you can move the active window or dialog box with the arrow keys.



Note: This command is unavailable if you maximize the window.


Shortcuts

none

Minimize command (application Control menu)

Use this command to reduce the Ceres SoundStudio window to an icon.


Shortcuts

Mouse: Click the minimize icon  on the title bar.
Keyboard: ALT+F9

Maximize command (System menu)

Use this command to enlarge the active window to fill the available space.

Shortcuts

Mouse: Click the maximize icon  on the title bar; or double-click the title bar.

Next Window command (document Control menu)

Use this command to switch to the next open document window. Ceres SoundStudio determines which window is next according to the order in which you opened the windows.

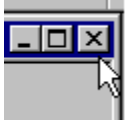
Shortcuts

Keys: CTRL+F6

Close command (Control menus)

Use this command to close the active window or dialog box.

Double-clicking a Control-menu box is the same as choosing the **Close** command.



Note: If you have multiple windows open for a single document, the Close command on the document Control menu closes only one window at a time. You can close all windows at once with the Close command on the File menu.

Shortcuts

Keyboard: CTRL+F4 closes a document window
 ALT+F4 closes Ceres SoundStudio

Restore command (Control menu)

Use this command to return the active window to its size and position before you chose the Maximize or Minimize command.

Switch to command (application Control menu)

Note: This command is available in Windows 3.x only.

Use this command to display a list of all open applications. Use this "Task List" to switch to or close an application on the list.

Shortcuts

Keyboard: CTRL+ESC

Dialog Box Options

When you choose the Switch To command, you will be presented with a dialog box with the following options:

Task List

Select the application you want to switch to or close.

Switch To

Makes the selected application active.

End Task

Closes the selected application.

Cancel

Closes the Task List box.

Cascade

Arranges open applications so they overlap and you can see each title bar. This option does not affect applications reduced to icons.

Tile

Arranges open applications into windows that do not overlap. This option does not affect applications reduced to icons.

Arrange Icons


Arranges the icons of all minimized applications across the bottom of the screen.

The Dialog Box Settings for the Wave-Display Window

The following options enable you to set the appearance and behavior of the wave-display window to suite your needs.

Display Options

Show sample-window

Here you can set if Ceres SoundStudio has to display the window area where the sample data will be shown when you are opening a document. You should disable this option if you don't need this display, because it take Ceres SoundStudio extra time to display it. You can switch on the sample window for any track using the  button at any time.

Fill Sample Lines

Here you can specify how the sample-data shall be presented. If you uncheck this option, then positive values will be displayed above zero-line and negative values will be displayed below zero-line. If the option is checked, the absolute value of each sample will be displayed above and below zero-line.

Arrange sample window above mixer window

If this option is checked, Ceres SoundStudio will display the sample-display window above the mixer area. If not, the other way round.

Use sample window background in track name section

If this option is checked, Ceres SoundStudio will use the color setting of the sample-display window for the track-name area.

Show ruler

Use this option to specify if Ceres SoundStudio shall display the ruler in the sample-display window or not.

Time format

Here you can select the format, that shall be used for the lineal.

Colors

Here you can set the color of most of the Ceres SoundStudios elements.

The Dialog Box Settings for Playback

The following options enable you to select the device which shall be used for playing back sample data.

Soundcard

Here you can select the device that Ceres SoundStudio shall use when playing back your documents.

Driver version

Ceres SoundStudio displays the version number of the driver for the selected device.

Sampling rate

Here you can see the maximum sampling rate supported by the device.

Bits per Sample

Here you can see the maximum resolution supported by the device.

Number of channels

Here you can see, how many playback channels are supported by the selected device. (1 - mono; 2 - stereo; 3, 4, 5, ... more channels)

Wave buffer size

Here you can specify the size of the buffer which is used by Ceres SoundStudio when playing back your documents. You should not change this value unless you have drop outs when playing back.

The Dialog Box Settings for Recording

The following options enable you to select the device which shall be used for recording sample data.

Soundcard

Here you can select the device that Ceres SoundStudio shall use when recording your documents.

Driver version

Ceres SoundStudio displays the version number of the driver for the selected device.

Sampling rate

Here you can see the maximum sampling rate supported by the device.

Bits per sample

Here you can see the maximum resolution supported by the device.

Number of channels

Here you can see, how many recording channels are supported by the selected device. (1 - mono; 2 - stereo; 3, 4, 5, ... more channels)

Wave buffer size

Here you can specify the size of the buffer which is used by Ceres SoundStudio when recording your documents. You should not change this value unless you have drop outs when recording.

The Dialog Box Settings for Synchronous Device

The following options enable you to select the device which shall be used for synchronous playback of sample data.

Soundcard

Here you can select the device that Ceres SoundStudio shall use when playing back your documents during recording.

Driver version

Ceres SoundStudio displays the version number of the driver for the selected device.

Sampling rate

Here you can see the maximum sampling rate supported by the device.

Bits per sample

Here you can see the maximum resolution supported by the device.

Number of channels

Here you can see, how many playback channels are supported by the selected device. (1 - mono; 2 - stereo; 3, 4, 5, ... more channels)

Wave buffer size

Here you can specify the size of the buffer which is used by Ceres SoundStudio when synchronously playing back your documents. You should not change this value unless you have drop outs when playing back.

The Insert New Track After Current Track Command (Menu Edit)

Use this command to insert a new (empty) track after the current track. A Ceres SoundStudio document can contain up to 32 tracks. This command is not available if the active document already contains 32 tracks.

Shortcuts

none

The Delete Command (Menu Edit)

Use this command to delete the highlighted data from the active document. This data will NOT be transferred to the clipboard.

To cut the highlighted data from the active document and transfer it to the clipboard use the Cut command (menu edit).

This command is not available when the clipboard contains no data.

Shortcuts

Keyboard: Del

The Select All Command (Menu Edit)

Use this command to highlight all data in the current track. If you have switched on the All Tracks option (menu edit) then all the data in the active document will be highlighted.

Shortcuts

Keyboard: CTRL+A

The Option Edit All Tracks (Menu Edit)

Use this option to specify if the editing functions have to affect all tracks or the current track only.

Shortcuts
none

Level control display (right channel)

This is the level control display for the right channel.

The Open From Clipboard Command (MenuFile)

Use this command to open data from the clipboard in a new window. You can open several documents at a time. To switch to other opened documents use the menu **Window**. See also: The command Window 1,2,...

To create new documents use the New command (menu file).

Shortcuts

none

The Insert New Track Before Current Track Command (Menu Edit)

Use this command to insert a new (empty) track before the current track. A Ceres SoundStudio document can contain up to 32 tracks. This command is not available if the active document already contains 32 tracks.

Shortcuts

none

The Raise / Lower Volume Command (Menu Edit)

Use this command to change the volume of the highlighted area of the active document. Ceres SoundStudio displays the dialog box raise / lower volume.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Open in Raw-Format Command (Menu File)

Use this command, to import sample data from documents which are no standard-wave-documents. This enables you to read data from .raw or .mod documents.

After you have selected the document to be opened, Ceres SoundStudio will display the dialog box Format of the Sample file.

Shortcuts

none

The Settings command (Menu File)

Use this command to change the settings of Ceres SoundStudio.

Ceres SoundStudio displays the dialog box Settings, where you can change the settings according to your needs.

Using this command you can reach the following dialog boxes:

Wave-Display Window

Keyboard

Playback

Record

Synchronous device

Midi

Synchronous playback

Memory

User mode

Shortcuts

Keyboard: F4

The Dialog Box Memory Settings

The following options enable you to customize Ceres SoundStudios memory management according to your needs.

Path to temporary editor files

Here you can specify where Ceres SoundStudio shall create the temporary editor files. They will be created during editing e.g. for Undo-operations.

Path to temporary record files

Here you can specify where Ceres SoundStudio shall create the temporary files which are used during recording.

Path to clipboard files

Here you can specify where Ceres SoundStudio shall create the temporary files which are used to store clipboard data. This option only applies when you have switched on the Custom Clipboard option (menu edit).

Path to synchronous playback files

Here you can specify where Ceres SoundStudio shall create the temporary files which are used for synchronous playback.

Generally you should use the harddisk for temporary data. You should use memory, if your memory is a least 8 times bigger than your active document.

The Dialog Box User Mode Settings

The following options enable you to set the Ceres SoundStudios user mode.

Beginners mode

When using the beginners mode most of the Ceres SoundStudios functions are enabled. However, often you have no difficult dialog box, but an easy choice between several preset options. So you can choose if you want a light, medium or strong distortion, but may not select the distorter, and specify its parameters numerically. This mode was created to provide an easy to use interface for the more unexperienced user.

Expert mode

When using the expert mode you may (and have to) specify all parameters for the function you want to use. Use this mode if the beginners mode is not flexible enough for your needs.

The Option Undo Steps (Menu Edit)

Use this option to specify how many editing steps Ceres SoundStudio has to save temporarily, so that they may be undone later.

Please notice that Ceres SoundStudio has to save a complete copy of your current document for every step. This may lead to disc space problems very soon. So you should not specify more steps than you really need.

If you want Ceres SoundStudio to disable the undo functionality then enter 0 steps.

The Dialog Box Track Assignment

The following options enable you to assign a specific track from the clipboard to a specific track of the active document.

Track

Here you have to specify the track from the clipboard.

load onto

Here you have to enter the track from your active document.

Discard track

By checking this switch you may exclude a track from the clipboard from the operation.

The Select Block Command (Menu Edit)

Use this command to highlight a part of the current track. If you have switched on the All Tracks option (menu edit) then this part will be highlighted in all tracks.

Ceres SoundStudio displays the dialog box select block.

Shortcuts

Keyboard: CTRL+B

Settings for the Midi Playback dialog box

The following options enable you to select the device which shall be used for playing back sample data.

Soundcard

Here you can select the device that Ceres SoundStudio shall use when playing back your documents.

Driver version

Ceres SoundStudio displays the version number of the driver for the selected device.

Synthesizer type

Here you can see the type which your synthesizer belongs to, like Midi-Port or FM(OpI3)...

Number of Voices

Here you can see the maximum number of voices supported by the device.

Number of notes

Here you can see, how many simultaneous notes you can play on this device.

The Mix Command (Menu Edit)

Use this command to mix the data from the clipboard into the active document beginning at the current cursor position.

Ceres SoundStudio now displays the dialog box Mix.

This command cannot be used when the clipboard contains no data.

Shortcuts

Keyboard: CTRL+M

The Zero Line Correction Command (Menu Edit)

Use this command to correct the zero line of the highlighted data. As not all soundcards sample evenly, you can correct a wrongly recorded document here.

Ceres SoundStudio displays the dialog box zero line correction.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Echo / Hall Command (Menu Edit)

Use this command to insert echos into the highlighted block.

Ceres SoundStudio displays the dialog box echo / hall.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Dialog Box Echo / Hall

The following options are designed to enable you to create the echo you want inside the highlighted block.

Preferences

Here you can choose one of the preset configurations. If you want to use your own setup you need not select any of the preset configurations.

Delay

Here you have to specify the delay between the original sound and its echo. This delay also applies to the time between two echos. You enter the delay in the time format you have set using the [wave-display window settings](#).

Number of echos

Here you have to specify how many echos of the original sound Ceres SoundStudio has to create.

Volume of first echo

Here you have to specify the volume of the first echo as a percentage of the volume of the original sound.

Volume of last echo

Here you have to specify the volume of the last echo as a percentage of the volume of the original sound.

The Change Envelope Command (Menu Edit)

Use this command to change the envelope of the highlighted block of the active document.

Ceres SoundStudio displays the dialog box change envelope.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Inverse Command (Menu Edit)

Use this command to swap the part of the sample which is above the zero line below zero line, and the part which is below zero line, above zero line.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Reverse Command (Menu Edit)

Use this command to reverse the highlighted block. The sample will be mirrored at an imaginary middle y-axis.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Tremolo Command (Menu Edit)

Use this command to modulate a tremolo into the highlighted block.

Ceres SoundStudio will display the dialog box tremolo.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Crossfade Command (Menu Edit)

Use this command to crossfade the highlighted block of two tracks.

Ceres SoundStudio will display the dialog box crossfade.

This command is not available, if no data of the active document is highlighted.

Shortcuts

none

The Change Length (Stretch) Command (Menu Edit)

Use this command to adjust the length of the highlighted block. Please notice, that this command will not loose data, as e.g. Delete does, but will change the pitch.

Ceres SoundStudio will display the dialog box Adjust Time.

This command is not available if no data is highlighted.

Shortcuts

none

The Increase / Reduce Velocity Command (Menu Edit)

Use this command to change the playback speed of the data in the highlighted block. This will change the pitch.

Ceres SoundStudio displays the dialog box velocity.

This command is not available if no data is highlighted.

Shortcuts

none

The Dialog Box Adjust Time

The following options enable you to change the length of the data in the highlighted block.

Old

Here Ceres SoundStudio displays the old playback time.

Adjust to time

Here you can set the new playback time of the data in the highlighted block.

Ceres SoundStudio uses the time display format you have chosen at the sample display window to display and enter the values described above.

The Sample Parameters Command (Menu Edit)

Use this command to change the parameter of the active document.

Ceres SoundStudio displays the dialog box change parameters of wave file.

Shortcuts

Keyboard: CTRL+R

The Option Overwrite (Menu Edit)

By using this option you can select if the paste, echo and record command shall overwrite the following data, or if this data shall be moved to a later point in time.

Shortcuts

none

The Start Command (Menu Record)

Use this command to put Ceres SoundStudio into the record mode. Then you may start recording by using the pause command.

Recording will always begin an the current cursor position. By using the overwrite option (menu edit) you can specify, if Ceres SoundStudio shall overwrite the following data or move it to a later point in time.

Shortcuts

Toolbar:



Keyboard:

F7

The Go To Previous Track Command (Menu Search)

Use this command to go to the previous track of your active document.

Assuming that track 2 is the current track, Ceres SoundStudio will switch to track 1.

If the current track is the very first track of your active document, Ceres SoundStudio will switch to the last track of your document.

Shortcuts

Keyboard: CTRL+Left

Commands Of The Menu Search

The menu **search** contains the following commands:

<u>Go To</u>	"Cues" to a specified position
<u>Previous track</u>	Go to previous track
<u>Next track</u>	Go to next track
<u>Switch Sample Window / Mixer Area</u>	Switches between the sample window and the mixer area

The Goto Command (Menu Search)

Use this command to position the cursor in the sample display window at a specified point of your active document.

Ceres SoundStudio displays the dialog box goto_position.

Shortcuts

Keyboard: CTRL+G

The Go To Next Track Command (Menu Search)

Use this command to go to the next track of your active document.

Assuming that track 2 is the current track, Ceres SoundStudio will switch to track 3.

If the current track is the very last track of your active document, Ceres SoundStudio will switch to the first track of your document.

Shortcuts

Keyboard: CTRL+Right

The Change Sample Window / Mixer Area Command (Menu Search)

Use this command to switch between the sample display window and the mixer area of your active document. This command was included to ease the use of your keyboard.

Shortcuts

Keyboard: CTRL+Up

Commands Of The Menu Playback

The menu **playback** contains the following commands

<u>Start</u>		Starts playback of the active document
<u>Start from disk</u>		Plays a document directly from hard disk
<u>Pause</u>		Pauses / Continues playback
<u>Stop</u>		Stops playback
Options	<u>Start from cursor</u>	Start playback at cursor / at beginning of document
	<u>Loop</u>	Looped playback
	<u>Move cursor</u>	Cursor moves / is fixed

Commands Of The Menu Record

The menu record contains the following commands:

<u>Start</u>		Puts Ceres SoundStudio into record mode
<u>Pause</u>		Pauses / Continues recording
<u>Stop</u>		Stops recording
Options	<u>Synchronous playback</u>	synchronous playback during recording
	<u>Midi accompaniment</u>	Midi accompaniment during recording
	<u>CD-Player</u>	synchronous CD playback during recording

The Start From Disk Command (Menu Playback)

Use this command to play back a Ceres SoundStudio document from your harddisk without opening and loading it into Ceres SoundStudio.

Shortcuts

none

The Start Command (Menu Playback)

Use this command to start the playback of your active document.

Shortcuts

Toolbar:



Keyboard:

F5

The Pause Command (Menu Playback | Menu Record)

Menu Playback

Use this command to pause a playback or to continue an already paused playback.

Menu Record

Use this command to perform one of the following actions:

1. Start recording (Ceres SoundStudio has to be in record mode)
2. Pause recording
3. Continue an already paused recording

Shortcuts

Toolbar:



Keyboard:

F8

The Stop Command (Menu Playback | Menu Record)

Menu Playback

Use this command to stop the playback of the active document or to stop playing a document from harddisk.

Menu Record

Use this command to stop recording.

Shortcuts

Toolbar:



Keyboard:

F6

The Option Start From Cursor (Menu Playback)

If this option is switched on, then playback will always start at the current cursor position or if you have highlighted a block, only this block will be played back.

If the option is switched off, then playback will always start at the beginning of the document.

Shortcuts

none

The Option Loop (Menu Playback)

If this option is switched on Ceres SoundStudio will continue playback at the beginning of the active document after it has reached the end of the document.

If you have highlighted a block then only this block will loop. Please notice, that therefore you have to switch on the option Start from cursor.

Shortcuts

none

The Option Move Cursor (Menu Playback)

Use this option to select, if the cursor shall move through the document during playback, or not. This option only applies if you have used the Adapt command (Menu View). The cursor will never move through the document during playback, if you have zoomed into the document.

Shortcuts

none

The Adapt View Command (Menu View)

Use this command, if you want Ceres SoundStudio to display the whole document in the sample display window.

This is the onyl view where the cursor will move throu the document during playback.

Shortcuts

Keyboard: F9

The Option Midi-Accompaniment (Menu Record)

Use this option to specify if you want Ceres SoundStudio to play back a midi document during recording or not.

Ceres SoundStudio will display the dialog box [midi accompaniment](#).

Shortcuts

Keyboard: CTRL+M

The Option Synchronous Playback (Menu Record)

If this option is switched on, then Ceres SoundStudio will play back the active document during recording. Ceres SoundStudio will use the settings for synchronous playback to play the document on the synchronous device.

This option only works if you have installed two sound devices or a full duplex sound driver.

Shortcuts

none

The Option CD-Player (Menu Record)

Use this option to specify if you want Ceres SoundStudio to play back an audio CD during recording or not.

Ceres SoundStudio will display the dialog box synchronous CD playback.

Shortcuts

Keyboard: CTRL+D

The Zoom into block Command (Menu View)

Use this command to zoom the view of the highlighted block, so that it will use all of the sample display window.

This command is not available if no data is highlighted.

Shortcuts

Keyboard: F11

The Full Detail Command (Menu View)

Use this command to immediately switch to the maximum zoom view. Now each sample is represented by a dot or a line.

Shortcuts

Keyboard: F12

The Play/Record Controls Command (Menu View)

Use this command to display or hide the play / record controls toolbar:

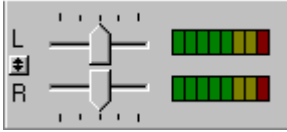


Shortcuts

none

The Main Volume Controls Command (Menu View)

Use this command to display or hide the main volume controls toolbar.:



Shortcuts

none

The Mixer Command (Menu View)

Use this command to display the Windows 95 or the Windows NT mixer.

This function is available in Windows 95 or Windows NT only.

Shortcuts

none

The Commands 1, 2, 3, 4 (Menu File)

Use the numerical entries at the bottom of the menu file to open files wich have been last saved. To open a file choose the appropriate number.

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The Tip Of The Day Command (Menu Help)

Use this command to open the dialog box **tip of the day**.

In this dialog box Ceres SoundStudio will display various usefull information.

By checking or unckecking the Show Dialog on Startup option, you can specify if Ceres SoundStudio shall dispay this dialog box every time it starts up.

Shortcuts

none

Slider

Use this control to set the playback volume.

Scroll Bars

Displayed at the right and bottom edges of the document window. The scroll boxes inside the scroll bars indicate your vertical and horizontal location in the document. You can use the mouse to scroll to other parts of the document.

The Button

Use this button to open the help topic for the active window or dialog box.

